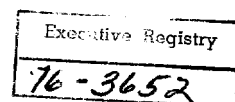
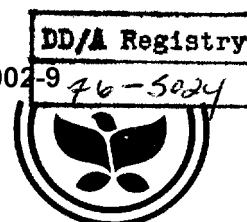


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NATIONAL  
ENDOWMENT  
FOR  
THE ARTS


WASHINGTON  
D.C. 20506

A Federal agency advised by the  
National Council on the Arts



September 29, 1976

Memorandum to: Heads of Departments and Agencies  
and Senior Federal Officials

From: Nancy Hanks, Chairman   
National Endowment for the Arts

Subject: President's Statement on Federal  
Design Improvement Program

I am pleased to share with you a recent letter from the President concerning the Federal Design Improvement Program.

The program, in a few short years, has encouraged many agencies to improve work spaces and surroundings, to communicate better with the public, and to demonstrate that Government can be responsive to the needs of the people. Good design has also proven to be cost-effective.

Certainly, we should all welcome the President's expression of appreciation. It should encourage us to redouble our efforts to achieve the goals of excellence that he describes.

Attachment

THE WHITE HOUSE  
WASHINGTON

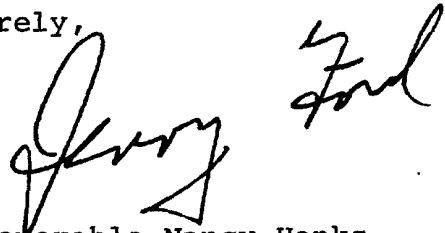
August 30, 1976

Dear Nancy:

You, your staff, and all of those in the Departments and Agencies who have supported the Federal Design Improvement Program, deserve the thanks of the American people for your efforts to achieve excellence in Federal architecture and printed matter, to increase public interest in better Federal design, and to bring the finest design professionals into the government.

The American people will be encouraged to follow the good example of a government concerned with high quality design. Excellence in design beautifies our surroundings and strengthens our sense of pride in ourselves and in our Nation. Everyone associated with you in this effort should be gratified by the results.

Sincerely,

A handwritten signature in dark ink, appearing to read "Jimmy Ford". The signature is written in a cursive, flowing style. The word "Jimmy" is written in a larger, more prominent script, and "Ford" is written in a smaller, more compact script to its right.

The Honorable Nancy Hanks  
Chairman  
National Endowment for the Arts  
806 15th Street, NW.  
Washington, D.C. 20506

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# OFFICIAL ROUTING SLIP

TO	NAME AND ADDRESS	DATE	INITIALS
1	EO/DDA	70/8	<i>[Signature]</i>
2	P&PD		<i>[Signature]</i>
3	[REDACTED] DO/OGCR	19 Oct 76	HF for MU
4	D/OGCR		
5			
6			

<input type="checkbox"/> ACTION	<input type="checkbox"/> DIRECT REPLY	<input type="checkbox"/> PREPARE REPLY
<input type="checkbox"/> APPROVAL	<input type="checkbox"/> DISPATCH	<input type="checkbox"/> RECOMMENDATION
<input type="checkbox"/> COMMENT	<input type="checkbox"/> FILE	<input type="checkbox"/> RETURN
<input type="checkbox"/> CONCURRENCE	<input type="checkbox"/> INFORMATION	<input type="checkbox"/> SIGNATURE

Remarks: Copy made for [REDACTED] - now attending Senior Seminar [REDACTED]

FOLD HERE TO RETURN TO SENDER

FROM: NAME, ADDRESS AND PHONE NO.

DATE

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## EXECUTIVE SECRETARIAT

### Routing Slip

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1	DCI				
2	DDCI				
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8	DDO				
9	D/DCI/NIO				
10	GC				
11	LC				
12	IG				
13	Compt				
14	D/Pers				
15	D/S				
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17	Asst/DCI				
18	AO/DCI				
19	C/IPS				
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Remarks:

STATINTL

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